

RICHARD NEERGAARD

MOTORING ART



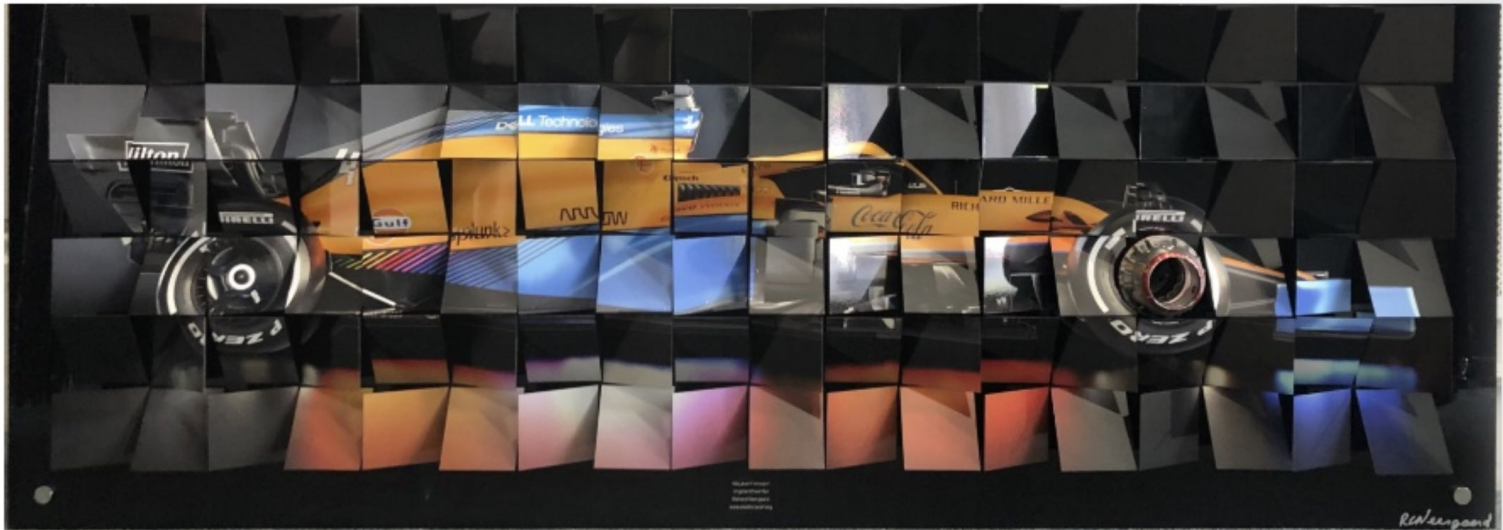
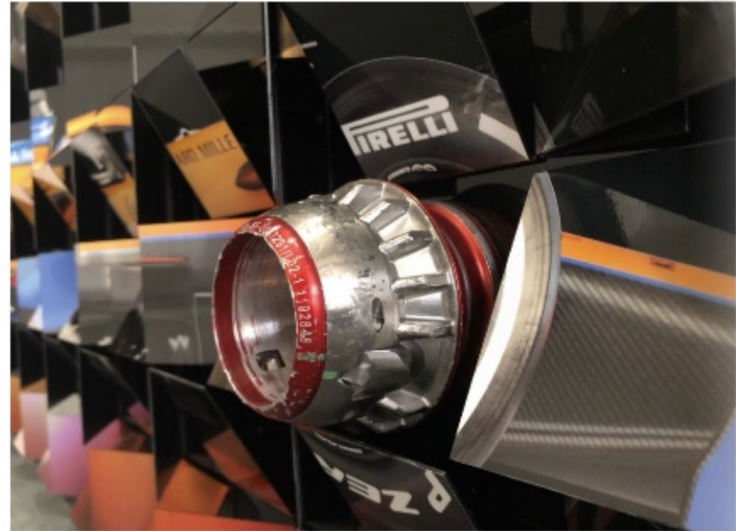
The McLaren logo, featuring the word "McLaren" in a bold, black, sans-serif font with a red and white swoosh element to the right.The Williams Racing logo, consisting of the words "WILLIAMS" and "RACING" in a white, sans-serif font on a dark blue background.The Alfa Romeo F1 Team logo, featuring the "Alfa Romeo" script in black and "F1 TEAM" in red, sans-serif font below it.

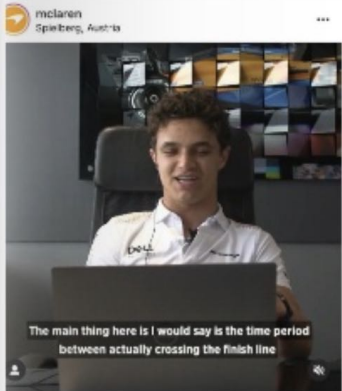
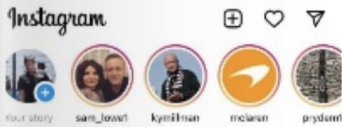
HERITAGE TRUST



Richard Neergaard makes art which incorporates classic or racing car parts. His pieces are displayed in the British Motor Museum and Jaguar Heritage Museum in Warwick, The Zimmerman Automobile Driving Museum in Los Angeles and the Williams F1 Heritage Museum. He has been commissioned by McLaren F1, Alfa Romeo F1 and Williams F1 for works at their HQ's, sold at Bonhams, Sotheby's, Salon Prive and had solo exhibitions at the Royal Automobile Club. Most pieces use 30° angled aluminium plates, laser cut, aircraft-grade, CNC bent. Studio photo, plotter cut so each part lays in a direction to not be in the same angle of any surrounding part. Mounted on high gloss black acrylic with chrome offsets.

The British Motor Museum logo, featuring the words "BRITISH MOTOR MUSEUM" in a bold, blue, sans-serif font with a stylized Union Jack graphic above and below the text.



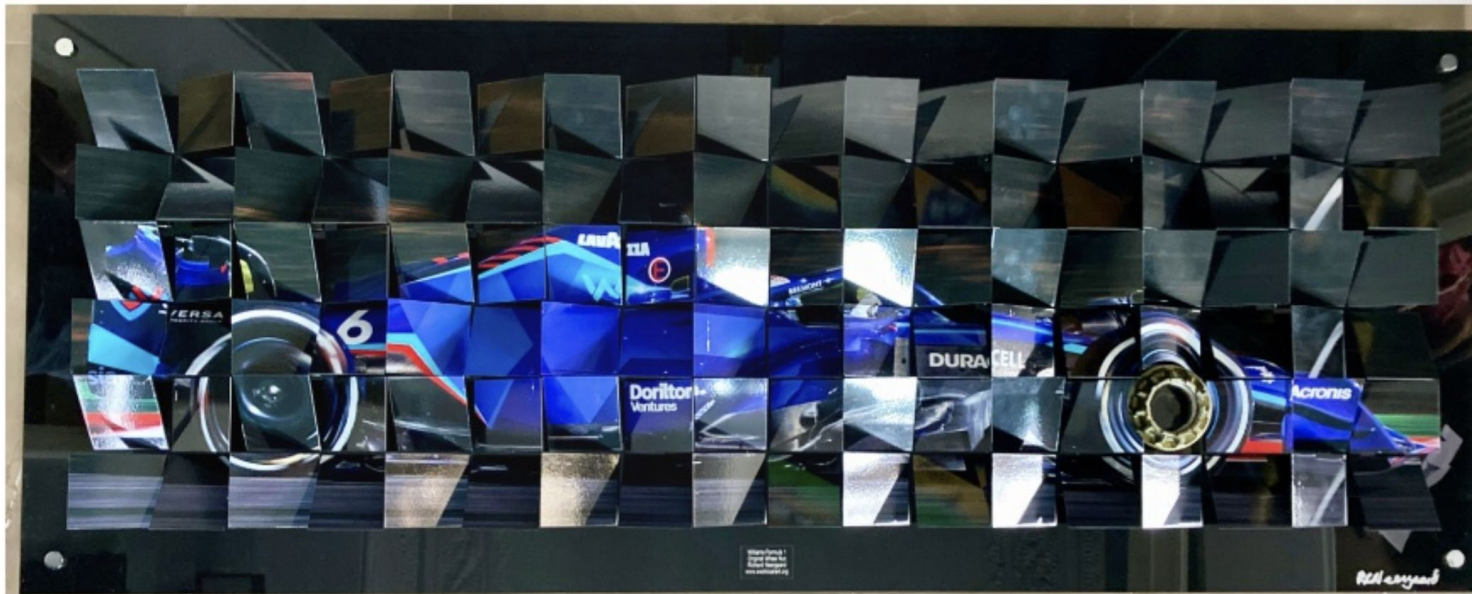


McLaren F1
commissioned a piece
for their Mobile Track
Unit and another for the
MTC HQ to pay tribute to
Bruce McLaren which
used the Spirit of Bruce
still in the modern F1 car.
160x60 cm.



Williams Racing
commissioned a piece for
their HQ reception using an
original wheel nut.
30° angled aluminium plates,
laser cut, aircraft-grade, CNC
bent.

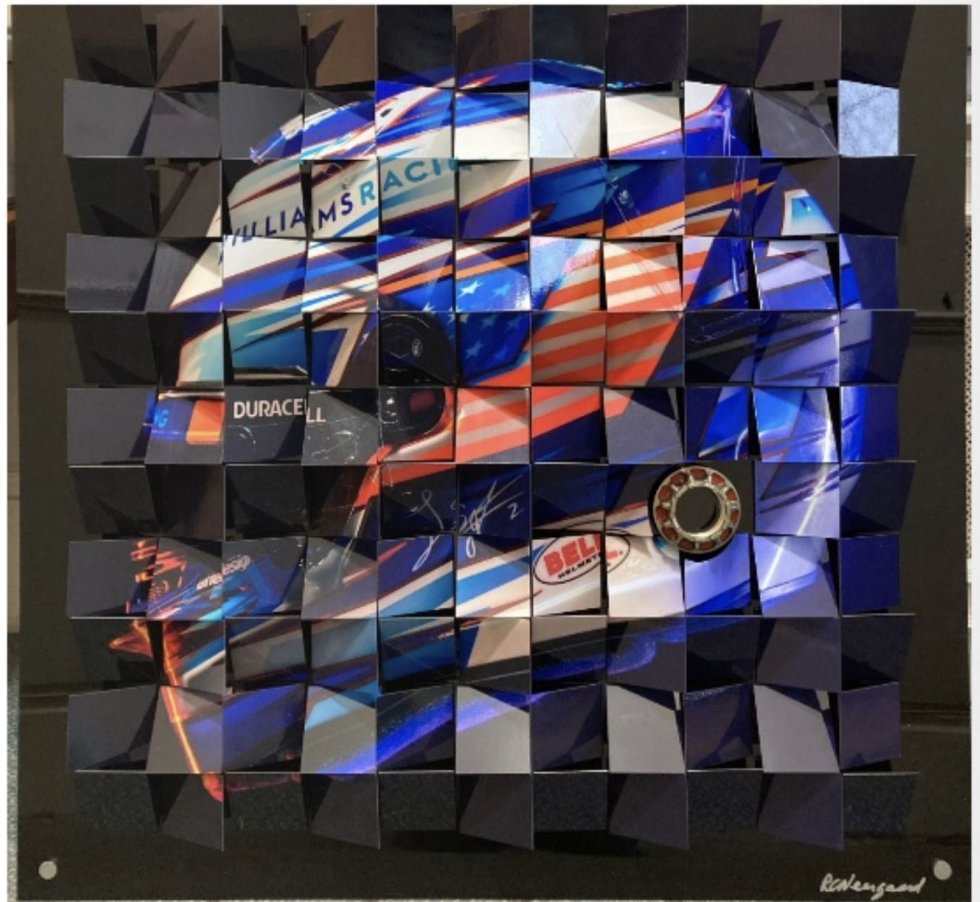
Studio photo, plotter cut so
each part lays in a direction
to not be in the same angle of
any surrounding part.
Mounted on high gloss black
acrylic with chrome offsets.
160x60 cm.



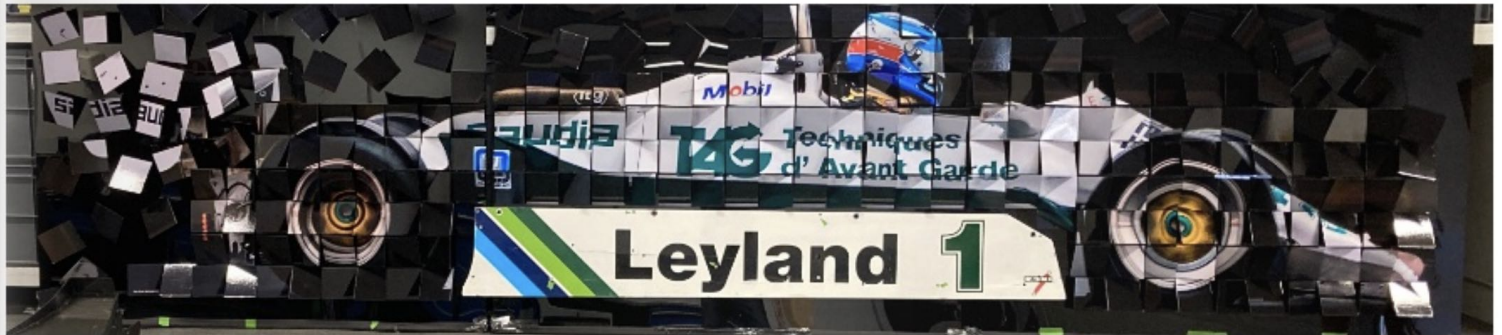
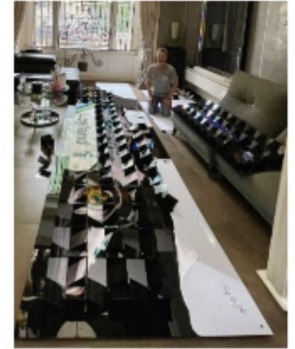
Williams Heritage
Museum
commissioned a
helmet tribute piece
for their Senna
display.
110x110 cm.



Welcome gift for new Williams driver Logan Sargeant showing his helmet with F1 wheel nut as HANS attachment. 100x100 cm.



Commission for the entrance of the Williams Heritage Museum of FW07 from 1981 incorporating an original barge board from the car. Almost 5 metre wide piece to be life size, made in 3 panels with larger than usual aluminium panels.

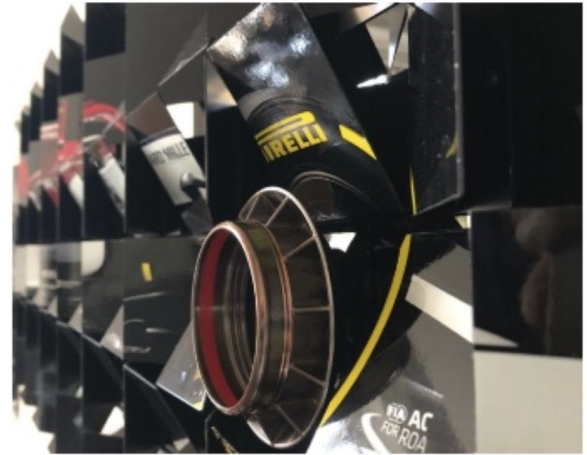




ALFA ROMEO RACING 'Behind F1'
Includes an original carbon fibre
rear wing from an F1 car.
137x90 cm.



Made for the Alfa Romeo Racing HQ, this piece includes a genuine wheel nut from their 2019 F1 car.
30° angled aluminium plates, laser cut, aircraft-grade, CNC bent. Studio photo, plotter cut so each part lays in a direction to not be in the same angle of any surrounding part.
Mounted on high gloss black acrylic with chrome offsets.
160x60 cm.

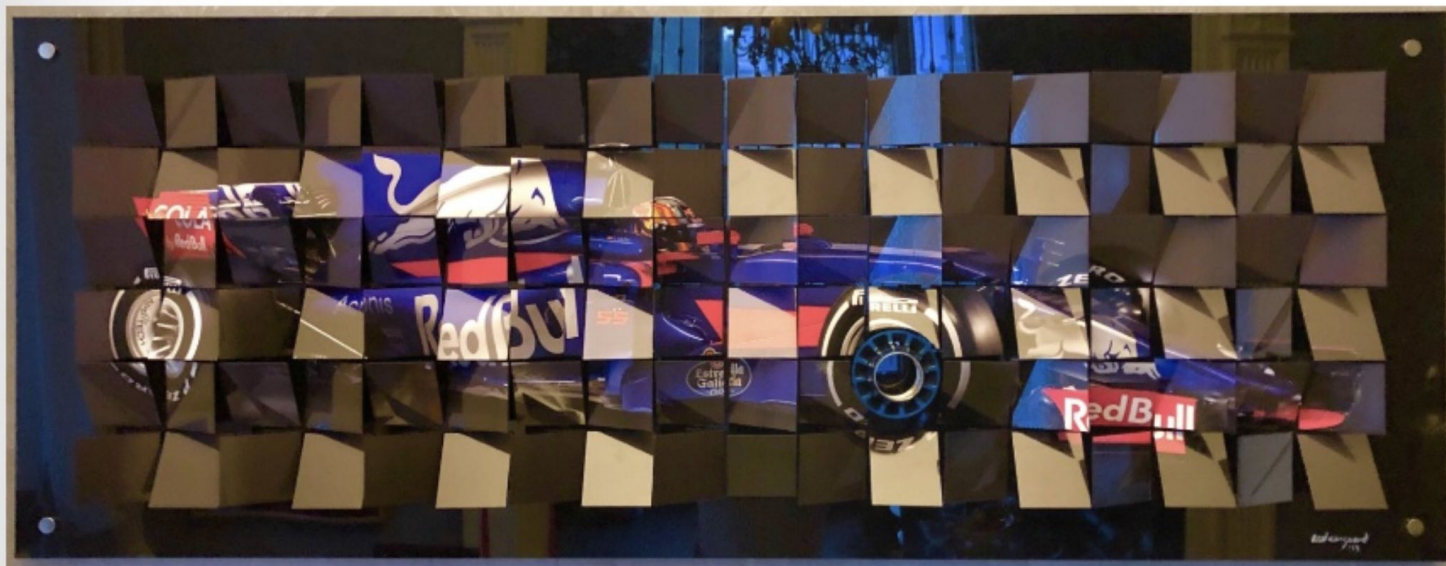
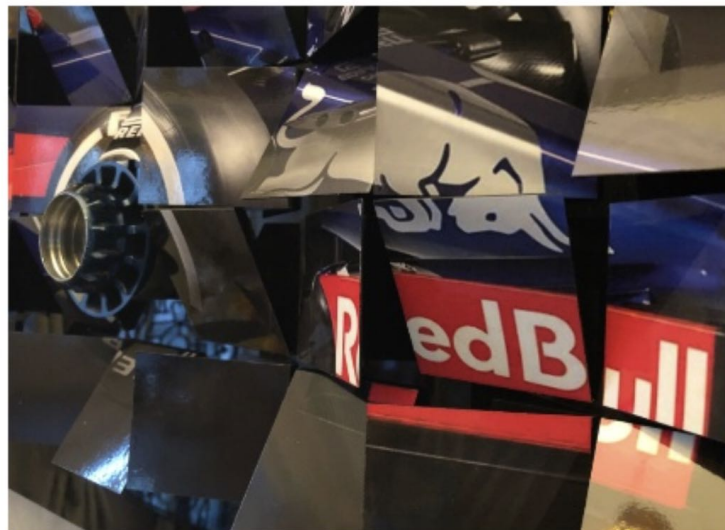




Ferrari F1 with original F1 wheel nut.
160x60 cm.

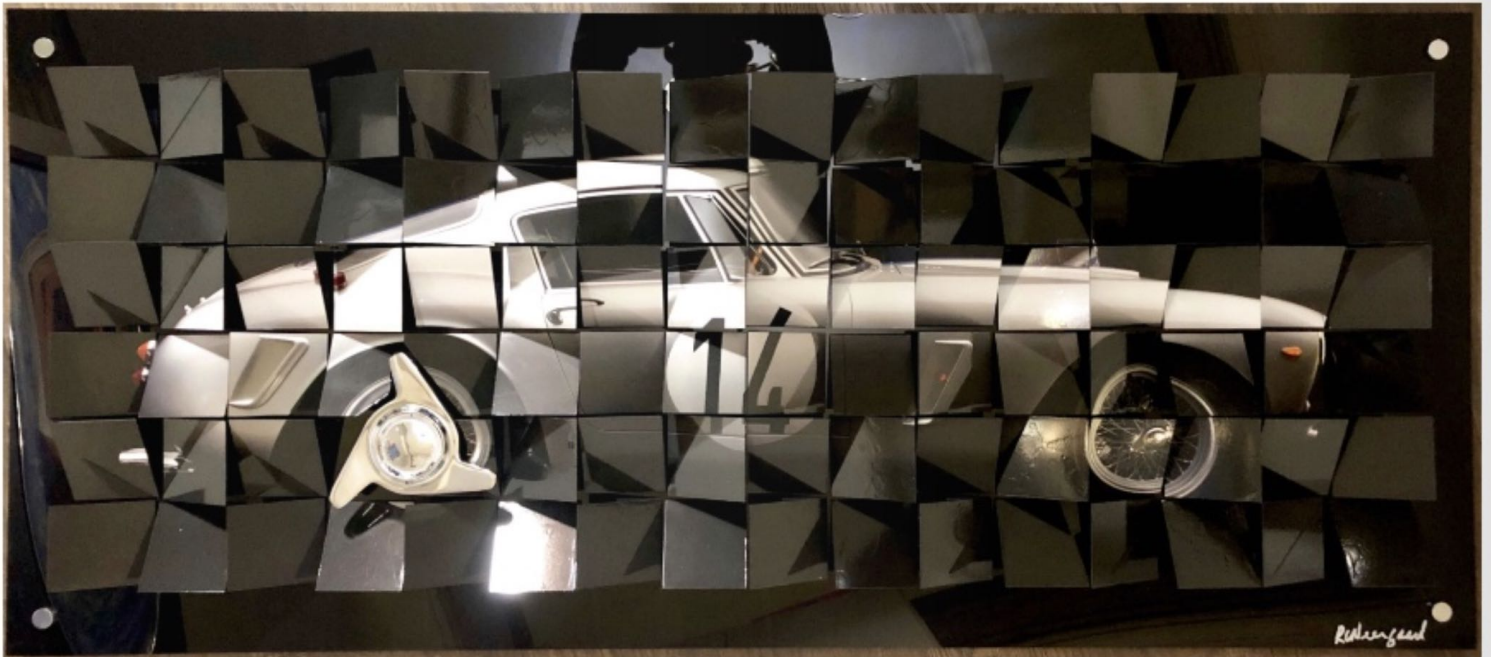


Toro Rosso F1 with original F1 wheel nut.
160x60 cm.

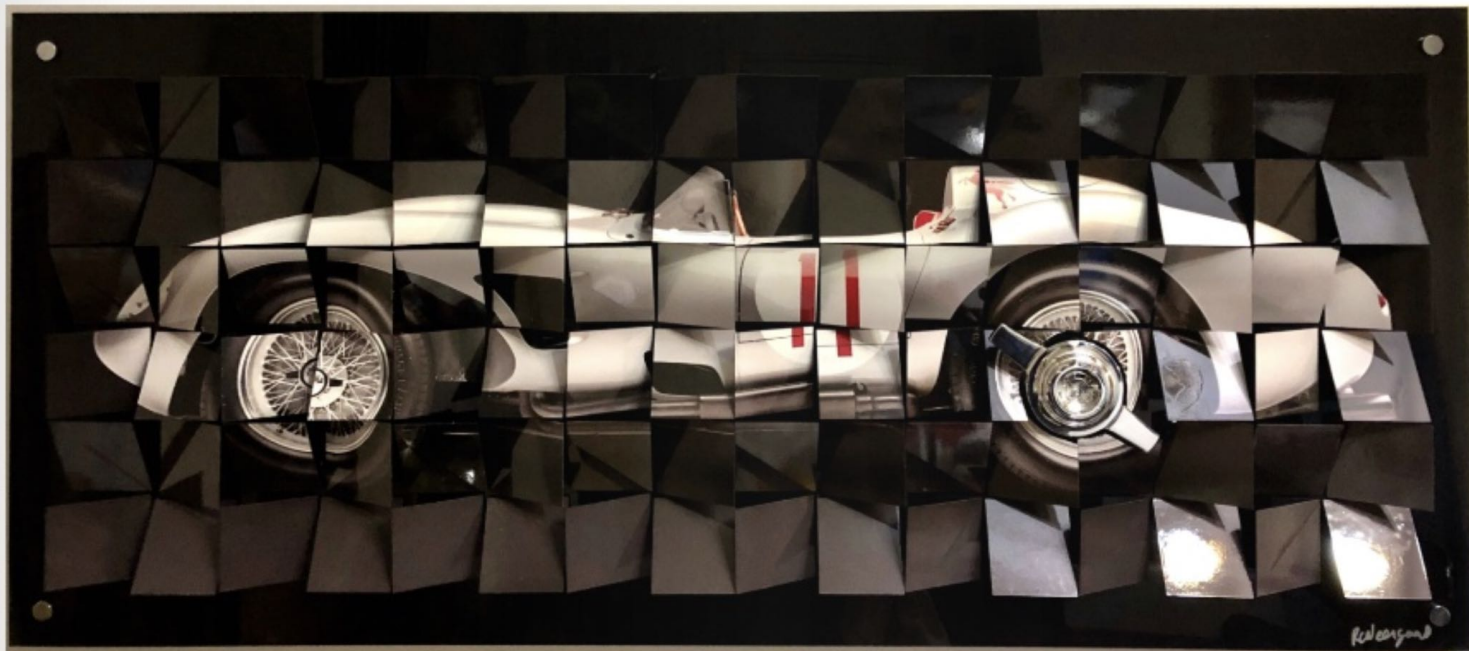
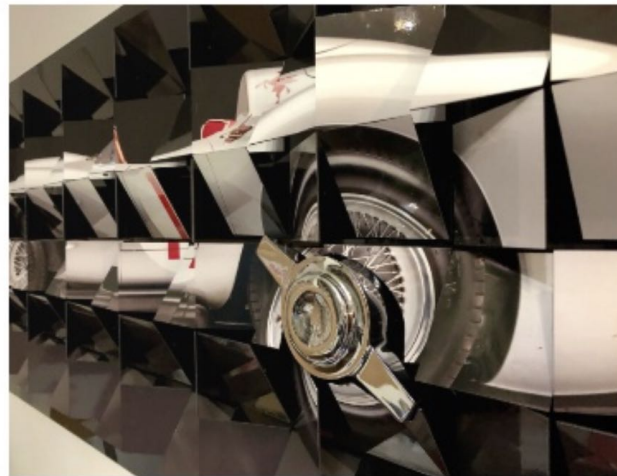




Ferrari 250 SWB with original Borrani Spinner.
137x61 cm.

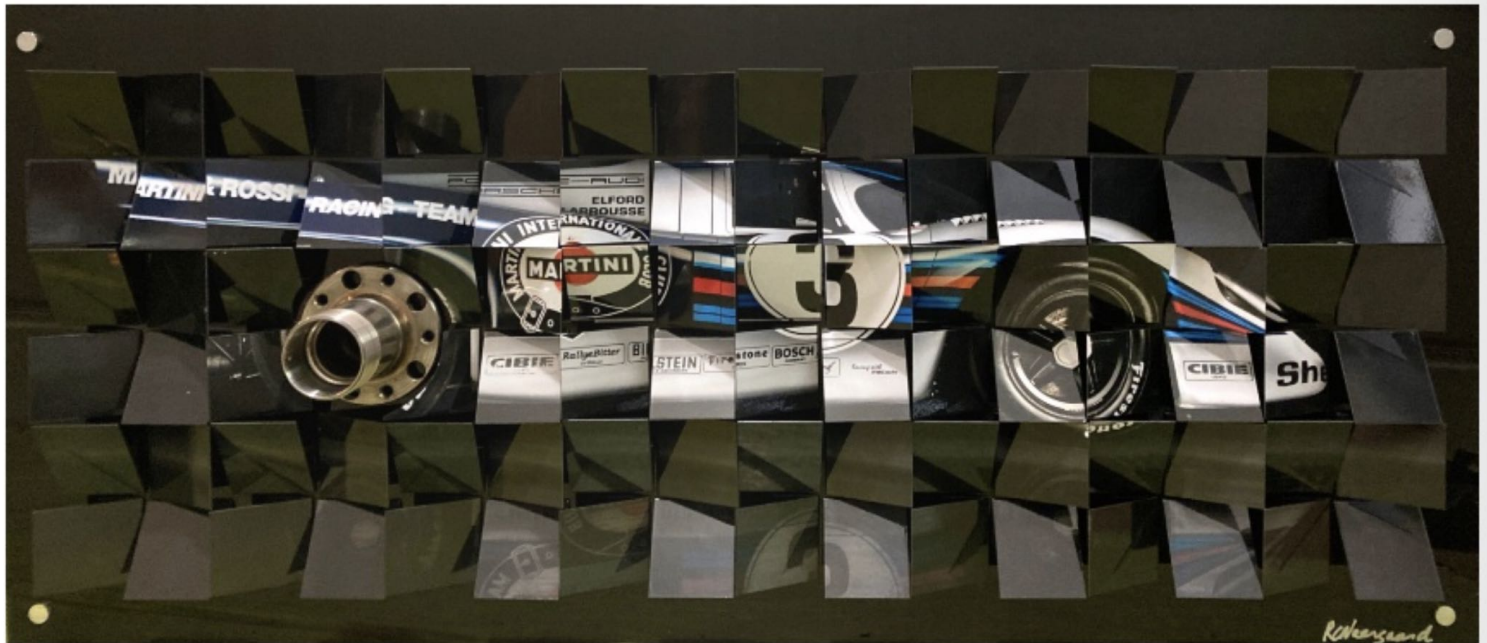


Ferrari Testa Rossa with original Borrani Spinner.
137x61 cm.





Porsche 917 with
original titanium
axle hub.
137x61 cm.

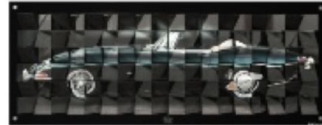


Ferrari 250 GTO with original Borrani Spinner.
137x61 cm.





77 RW
Richard Neergaard
4 July 2023



Close up of the original spinner



The commission and the work Neergaard is a member of members of our very own 1984 Jaguar E-Type, 21 RW. These were awarded on Friday 4 July 2023 at the Sotheby's Jaguar Pavilion at Dixons Deans.

Richard's car is displayed at the British Motor Museum in Gaydon and the remainder of the car is on display at the Museum of the Royal Automobile Club in London and was commissioned by McLaren, Alfa Romeo and Ferrari.

Richard's passion has always been cars, including building a car to race and winning Brooklands. After a visit to the University of the Arts in London.

Jaguar Heritage Trust Museum commissions for the 60th Anniversary of the first E-Type convertible, which is owned by the museum, for their permanent display.

Front view includes original Jaguar emblem bumper. Side view includes original spinner.

144x61 cm.

Discover more about our work at [www.jaguar-heritage-trust.com](#). For further information on the work of the 77 RW, visit [www.77rw.com](#).

At all the entry of the car, the car is displayed in the original 1950s style and is a very special part of the 77 RW.

Click the below buttons to view a collection of...

[77 RW London - October](#)



Back of 77 RW, Jaguar E-Type, is a very special part of the 77 RW, visit [www.77rw.com](#).







Jaguar E-Type commission
for museum curator's
private collection with
original Jaguar spinner.
144x61cm.



Transformation of damaged 1963 Turner Mk3 into Bond DB6 with original "James Bond Silver Birch" Aston Martin paint and martini glasses cut in half





Commission from the
Zimmerman Automobile
Driving Museum Los
Angeles.

"Ahoogah Bouquet" made
from a drum of 1920's
horns from their storage.



Senna's John
Player Special
Lotus with
restored March
F2 tail fin.
Gloss photo and
acrylic on
aluminium
panel. 160x70
cm.



"Racing in the Rain"

Dyed resin on aluminium panel with high performance tire.
100x100 cm.





James Hunt pop art on
McLaren 12C bonnet
mounted on gloss acrylic
panel.
120x100cm



Ford 1931 Model A Grille tribute to Henry Ford's efficiency statement.
Restored grille and acrylic on wood panel. 128x128 cm.





We're delighted to be the UK's largest magazine and online TV channel to have a display of our very own 2014 Jaguar XE range. It's the 11th time we've been able to bring a big slice of the motor age to a central London venue.

Richard's work is displayed at the British Motor Museum in London and the renowned 'Jaguar Museum' in Coventry. He has also exhibited at the Royal Automobile Club in London and was contacted by McLaren's Allan Simmonds for the 2014 season.

Richard's passion has always been cars, including building a car to race and driving it each year, after working at the University of the Arts in London, Coventry. He's worked at the BT studios. Richard completed his car and will be proud to open cars to those people using digital media, that's our strength.

Richard C. Neergaard is an automotive artist.



The Jaguar XE Type 20R was built in February 2014 as the first production sports model.

As the launch of the XE range at the Geneva Motor Show in March 2014, Jaguar had a commission to build a new car. It was a challenge to build a car that was as fast as the XE range, but also as comfortable as the XE range. The car was built in Coventry, UK, and was the first of its kind. It was a challenge to build a car that was as fast as the XE range, but also as comfortable as the XE range. The car was built in Coventry, UK, and was the first of its kind.

Motoring Artists



Richard C. Neergaard is an automotive artist and a member of the Redline Artists' Club. He has worked on a number of cars, including the Jaguar XE range. He has also exhibited at the British Motor Museum in London and the renowned 'Jaguar Museum' in Coventry. He has also exhibited at the Royal Automobile Club in London and was contacted by McLaren's Allan Simmonds for the 2014 season.

Feature Artist: Richard C. Neergaard

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The Jaguar XE range is a new range of cars that is designed to be a more affordable and more comfortable car than the previous range. It is a new range of cars that is designed to be a more affordable and more comfortable car than the previous range. It is a new range of cars that is designed to be a more affordable and more comfortable car than the previous range.



Richard C. Neergaard's artwork of a Jaguar XE car.

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Chatterbox & Whiskey

Salon Prive Chatterbox & Whiskey is a new concept in the automotive world. It is a new concept in the automotive world. It is a new concept in the automotive world. It is a new concept in the automotive world. It is a new concept in the automotive world.

drivenchat

drivenchat is a platform for automotive enthusiasts to connect and share their passion for cars. It is a platform for automotive enthusiasts to connect and share their passion for cars. It is a platform for automotive enthusiasts to connect and share their passion for cars.

Commission a piece with your car, your parts or order a reproduction of an existing artwork.

Art can be made without damaging precious car parts so they can be reused in future if needed.

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